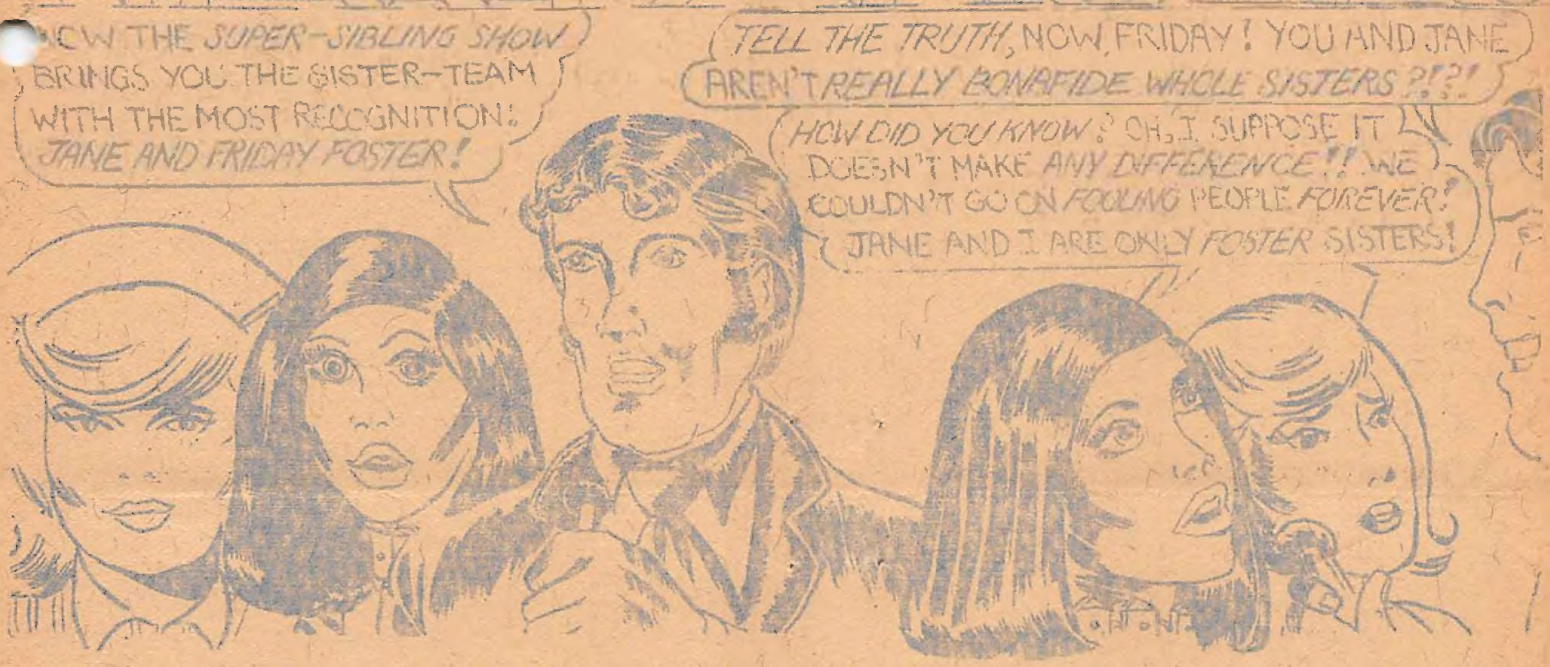
NEWFANGLES


NOW THE SUPER-SIBLING SHOW BRINGS YOU THE SISTER-TEAM WITH THE MOST RECOGNITION! JANE AND FRIDAY FOSTER!
(TELL THE TRUTH, NOW, FRIDAY! YOU AND JANE AREN'T REALLY BONAFIDE WHOLE SISTERS?!?!
HOW DID YOU KNOW? OH, I SUPPOSE IT DOESN'T MAKE ANY DIFFERENCE!! WE COULDN'T GO ON FOOLING PEOPLE FOREVER! JANE AND I ARE ONLY FOSTER SISTERS!

NEWFANGLES 48, June 1971, a monthly news&opinion fanzine from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 for 20¢ a copy. Our last issue will be #54, to be published this December; if this is the last issue you are to get, $1.20 will carry you with us to the end. We have back issues (44 45 47) at 20¢ each. Our circulation is 554, of which 312 are now permanent subscribers. Logo above by Jon Pronovost. This issue was delayed, not by illness (for a blessed change) but by nonarrival of a paper order--we shoulda waited for stencils too since the ones we are using are bummers.

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MARVEL DROPS OUT OF 25¢ RACE: After only one month of 25¢ 48-page books, Marvel is cutting back to 32 pages and raising the price to 20¢. There will be a 25¢ Conan out this month (with a beautiful Severin&Severin job on a King Kull poem by REHoward) along with an Amazing Adventures. All the August books will be 25-centers, then they revert to the smaller size, but with 21 pages of art instead of the present 19. Wholesalers objected to the 25-cent books which sell fewer copies and make the dealer only a penny more than the better-selling 15-cent books (yes only a penny more). Marvel publisher Martin Goodman thinks DC is going to be wiped out; DC publisher Carmine Infantino thinks Marvel will be wiped out -- we don't think the comics industry would survive if either one were to go under. // Incidentally, DC's method of getting black&white proofs from old colored comicbook pages has some bugs (there are a lot of dots that have to be gone over and whited out). Marvel will be coming out with some Yellow Claw and Venus reprints using a similar method and will also reprint from some b&w Canadian comics. These and some 1950s Sub-Mariner and maybe Torch and Captain America will appear in Marvel's 25¢ quarterly tryout books (such as Marvel Spotlite, which will be retitled). // Iron Man will be revived as a bi-montly so soon that the first revived issue (written by Robert Kanigher) will be on sale only 2 months after the 25¢ issue, which was to be the last. IM was to be a backup feature in Daredevil but there won't be room for him with the reversion to 32 pages. // The Dr Doom feature is being dropped and Ka-Zar will take over 15 pages of the book with reprints of Jay Scott Pike's Lorna of the Jungle filling out the book. // Sub-Mariner reprints will be in the Defenders book, which teams Subby with Dr Strange and Hulk. // Spider-Man will not keep those extra arms and it never was intended that he would; this is the sort of error that arises when Marvel shuts off fan news and we hope they will reconsider the decision to stop giving out any news after NF folds. Spidey fights a vampire in the 25¢ issue; the F4 fight Dr Doom. Thomas wrote Spider-Man, Archie Goodwin wrote Fantastic Four.

MISCELLANY: George R. Hahn's Chicago-based Windy City Features (333 North Michigan, Chicago, Illinois 60601) wants to bring back comic strip classics. Since most big syndicates clutch onto their old strips (whether or no they ever plan reprinting) relentlessly, Hahn locates heirs of cartoonists who held their own copyrights. He's now marketing Percy Crosby's Skippy and will soon offer Fontaine Fox's Toonerville Folks. Daily only now; hopefully, Sunday later. %% Nostalgia Press (Box 293, Franklin Square, New York, New York 11010) has just published Volume II in its projected complete reprinting of Raymond Flash Gordon; this one is 1936-37; $12.95. %% Bill Blackbeard's Thimble Theatre collection goes to print at NP this month, if all keeps to schedule, and should be on sale by August. %% Maurice Horn's "75th Anniversary" comic strip exhibition in New York (write Horn at 250 Clarkson Avenue, Brooklyn, New York 11226 for details) was preceeded by a smaller exhibit at NYC's Lever House in April. That was reported in the New Yorker's "Talk of the Town" for May 1, 1971. The LH exhibit was presented by the Comics Council, a comic strip pr outfit. %% The May '71 Organ (50¢ from Himalayan Watershed Properties, Inc., Box 4520, Berkeley, California 94704) underground (adults only) paper reprints an EC sf story, "Child of Tomorrow," (Weird Fantasy Jan-Feb '51, illus by Feldstein; reprinted in Tales of the Incredible). Postage-stamp panel repro, no original date or mag title listing.

EDITORIAL COMMENTS: Many thanks to those special readers who sent "a little extra" money when they resubscribed--to tide us over the postal increase. "Keep the change" has become truly dear to our hearts. (Please don't construe this as a plea for extra funds--just as hearty thanks for bonus kindness!) %% We recently produced A Decade of Comics Fan Awards: 1961-1970, and we did a small plug in NF#47 for it, at 35¢. Some other zines (George brought us 12 orders so far) reviewed it at 25¢. Let us explain--the 35¢ cost covers an addendum which includes Alley Awards for 1969 and Shazam Awards for 1970, both of which came in after publication of A Decade. If you ordered at 25¢ and want the extra sheet, just send along the dime and we'll send the extra pages (2). %% Some timid folk asked whether they might come up and say "Hello" to us at the NYCon. Sad to say, we won't be there, but please remember that we regard our subscribers as friends, and we attend cons to talk to friends. If you see us about, by all means introduce yourself. (Meet you at next year's world science-fiction convention in LA?) %% Oh, yes. We have many copies of A Decade left. It's a listing of all announced winners of Alley Polls, plus winners of the 1970 Goethe Awards and Shazam Awards; those are first-place winners only and, sadly, don't include the 12 winners who were never announced for 1966. But it gives an intriguing picture of development of comics and fandom in the last ten years--and makes some comments on the fan award tradition. 35¢.

RUSS WINTERBOTHAM died June 9, 1971, in a Cleveland area hospital after a three-week illness; he was 66. He wrote comicstrip stories under the pen name of J. Harvey Bond and was fiction editor of Newspaper Enterprise Assn. for many years. (He joined the comic art department of NEA in 1943 and became fiction editor in 1949.) Among his credits are Chris Welkin, Planeteer, Vic Flint (later called The Good Guys), and (some stories for) Kevin the Bold, the Sunday Captain Easy, and Red Ryder. He also wrote stf and adventure stories (many Westerns) and even had stories in the one-issue Flash Gordon's Strange Adventures magazine--in addition to mystery stories. We gather from his former co-workers at NEA that he died of some respiratory ailment--apparently, severe allergies; he had been in and out of the hospital (both in Cleveland and in the Southwest) for several months before his death. We knew him slightly and had met him a few times. He was a very nice gentleman, much too young in spirit for us to believe he is dead.

ARNOLDO MONDADORI's death at the age of 82 was reported June 12. He was Italy's Number 1 publisher (with yearly sales of $120 million) and brought out everything from Franz Kafka to Mickey Mouse comics; he died in Milan.

CARL ROSE, cartoonist and illustrator, died at 68 in his home in Rowayton, Conn. His death was reported June 23. His best-known cartoon is known for its caption by E. B. White: "It's broccoli, dear." "I say it's spinach, and I say the hell with it." The mother-child cartoon was published in 1928 in the New Yorker.

REVIEWS: Mad's Don Martin Comes on Strong (Signet 75¢) is not the funniest Martin book, but it has its moments, particularly the first story. // Jack Kirby's first black&white book, In the Days of the Mob is hard to find on the stands because the title is placed nearly in the center of the page. It isn't worth the effort unless you like inaccurate "true" crime stories done in the style of Charles Biro's Crime Does Not Pay. We don't. // Kull #2 is vastly better than the excellent Kull #1. The artwork by Marie & John Severin is superb and Roy Thomas' writing is as good as he's ever done. Naturally, a book that good can't last and Kull has been cancelled already; good sales figures could revive it. The ironic part is that collectors will pay fantastic prices in years to come for this book that never had a chance to make it on the newsstands. // Byron Preiss (1304 Glenwood Rd., Brooklyn, NY 11230) has produced a Fan Calendar for 1972. It costs $1.50 and has black&white art by Rich Buckler, Infantino, Morrow, Romita, Anderson, Kubert and others. Very nice, well worth the money. // Second-rate Bode is still pretty good, so Sunpot ($2 from Stellar Productions, 37 West 20th St, NYC NY 10011) is worth getting. It is the complete short-lived strip that ran in Galaxy until that magazine's stuffy square readership got it killed. The pages are printed clearly and in the proper sequence, unlike the way they appeared in Galaxy. // The Wizard of Osrin ($1 from Plain Dealer, 1801 Superior Ave, Cleveland, Ohio 44114) is a collection of fine editorial cartoons by a fine editorial cartoonist and former comicbook artist. I recommend the book even though the PD is a rival of the paper that employs me (me being Don). // Hell-Rider should be called Bikes & Dykes; unspeakably bad. // We seldom manage to squeeze in fanzine reviews, so we eagerly recommend George (10¢ a copy from 1632 Hollenbeck #7, Sunnyvale, CA 94087) --the reviews are frighteningly close to what we would say if we were to review the same fanzines. // The first giant Flash has a short new Elongated Man story by Len Wein that is worth a quarter all by itself; it is a perfectly fair mystery with a clue that leaps right out at you. We blush to admit we missed it, even though we saw it -- we thought Wein and artist Dick Giordano had goofed. Skip the rest of the issue. // Graphic Story Magazine 13 ($1.25 from Bill Spicer, 4878 Granada St, Los Angeles, CA 90042) wastes 25 pages on a reprint of a clumsy adaptation of a bad pulp story ("Adam Link's Vengeance") with terrible art by D Bruce Berry. Yet, throwing out those 25 pages, the magazine is still worth more than its price. High spot of the issue is an interview with John Severin. // We were slightly cool to the first issue of Jim Ivey's Cartoon Museum publication, cARToon, so we are happy to report that the second issue is much better, much better organized and highly recommended. But I can't find a price anywhere in the issue (send a buck for a couple of issues or send a stamped self-addressed envelope to Jim Ivey, 561 Obispo Ave, Orlando, Florida 32807 -- woops there it is, $4 a year, 4 issues. Well worth it, too.).

RECOMMENDED NEWSZINES: Etcetera (4 for $1 from Paul Levitz & Paul Kupperberg, 393 E. 58 St, Brooklyn NY 11203) needs some work -- like put news on the first page, not just a colophon and part of a review -- but is an extremely promising publication with a listing of on-sale dates and contents of DC comics that is a valuable shopper's guide. #4 has an interesting interview with Jim Warren (interview would have benefited from editing) who blasts comicbook publishers for not having stood up to John Goldwater and the Comics Code. Seems I recall Help!, a Warren mag, knuckling under to John Goldwater a few years ago.// Incidentally, Etcetera, the word is "definite," not "definate." // -273° C #1 (15¢ a copy from Scott Harris, 3056 Ann St., Baldwin Harbor , NY 11510) is a new newszine and could be a good one, if it gets support from subscribers and news sources. // Graphic Story World (4 for $1, Richard Kyle, PO Box 16168, Long Beach, CA 90806) presents news in more depth than NF has ever attempted and does it very very well. Emphasis first issue is on reviews more than news but it takes a while to get news coming in; definitely deserving of your support. // FF Newsroom 7 (20¢ from 7263 Evanston Rd, Springfield, Va. 22150) has comparatively little news but prints the results of the 1969 Alley Awards, something we were never able to pry loose from Hanerfeld. George sneered at FFN for printing this as news but let us state it was news to us -- and we were among the winners. // We also recommend Comic Comments (20¢ from Gary Brown, 5430 West 6th Court, Hialeah, Florida 33012) even though Gary denies it is a newszine. Prints quite a bit of news all the same. //Astro Advertizer (908 Lasswade Drive, Tallahassee Fla 32303) and The Buyers Guide (DynaPubs Enterprises, RR 1 Box #297, East Moline Illinois 61244) are excellent adzines. Both are free, supporting themselves with ads for which they need subscribers. No, WAIT! AA just raised its price to 35¢ to support fair articles in it. Get TBG. Sorry about that.

NEWFANGLES GOES UNDERGROUND: Following is a primer on underground comix (sort of an "Everything You Always Wanted to Know But..."). We refuse to define underground comix, we will just point. We warn you that many/most contain material that is "smutty" or "radical" or "hippie" or "drug-inspired" or somesuch -- no taboos. We also must point out that we are kinda square, Midwesterners living in a suburb (of Cleveland, no less) and with no history of or future of using drugs or even pot; we drink occasionally but not often. We prefer stories with good art, some semblance of plot or at least a point, and generally like amateur humor better than amateur adventure (not that many underground comix aren't well-done; we use amateur in the true sense of one who does a thing for love rather than profit). Underground comics go in and out of print with dazzling rapidity and a given title might be unavailable one day and common the next, or one dealer may be out while another is being crowded out with unsold comix. So we list a bunch of dealers and suggest that you write for catalogs (send a dime or a stamped addressed envelope) and use our to-be-continued listing as a guide. If you are easily offended, forget it. And get this, gang: ADULTS ONLY. Most underground comix cost 50¢, some go quite a bit higher; most mailorder dealers add a dime or 15¢ per copy (you can check the "hippie hangouts" if your city has any and pick up some at cover price). We recommend all of the following:

Krupp Comic Works Inc.
2560-A N. Frederick Ave.
Milwaukee, Wis 53211

Bud Plant
4160 Holly Drive
San Jose, CA 95127

Eric Fromm
PO Box 31075
Diamond Heights
San Francisco, CA 94131

Bob Sidebottom
58 E San Fernando
San Jose, CA 95113

Rip Off Press
Box 14158
San Francisco CA 94114

Print Mint
830 Folger Ave, Berkeley CA 94710

One last note: We are listing these in groups, starting with most recommended and going on down until we feel it is no longer worthwhile. If we don't mention a really great book, don't assume we think it is a bummer. We might not have seen it yet. We are still trying to locate copies of The Profit, Gothic Blimp Works #8, Tales from the Ozone #1 and Earth Mother and have yet to order several recent titles for lack of funds. We'll pick up on any goodies in later issues. Don't order till you see catalogs.

Highly recommended:

CLEOPATRA by Harry (great art, hilarious, sexy -- and probably out of print again)
CUBA FOR BEGINNERS (40¢ from Leviathan, 968 Valencia St, San Francisco CA 94110) by Rius (Communist propaganda, but extremely funny; wish US propaganda was as good)
DAN O'NEILL'S COMICS & STORIES #1 (Great Disney-satire cover; Odd Bodkins)
DEEP 3-D COMIX by Don Glassford, Jay Lynch, Denis Kitchen (Real 3-D with glasses)
DESPAIR by Robert Crumb (Crumb is in a class by himself)
FABULOUS FURRY FREAK BROTHERS(Gilbert Shelton is the funniest underground cartoonist)
FEDS 'N' HEADS by Gilbert Shelton
GOTHIC BLIMP WORKS #1-8 (Out of print; tabloid with most of the underground artists)
HOME-GROWN FUNNIES by Crumb (Excellent 22-page story)
HYDROGEN BOMB FUNNIES by Shelton, Greg Irons, Foolbert Sturgeon and Crumb, Sheridan, Deitch, Jaxon, Robert Williams, Schrier, Wilson (1st 3 named are great)
JESUS MEETS THE ARMED SERVICES by Foolbert Sturgeon (Hilarious)
LENNY OF LAREDO by Joel Beck (Great, but probably out of print again)
MARCHING MARVIN by Joel Beck (Great, but probably out of print again)
MR NATURAL by Crumb (One of his most famous characters)
MOONDOG by George Metzger (Not funny, hard to read SF but worth the effort)
NEW ADVENTURES OF JESUS by Foolbert Sturgeon
RADICAL AMERIKA KOMIKS has great Sgt Fury satire by Shelton, some other good stuff
SMILE by Jim Mitchell (A great pleasure to read, excellent cartooning styles)
YOUNG LUST BY Bill Griffith & Jay Kinney (Hilarious satires on love comics)
ZAP 0, 1, 2, 3, 4, 5 (Not all top quality, but this is <u>the</u> classic undergrounder)

Not quite an underground comic is John Fawcett's WORKS OF ART COMICS ($5 from Fawcett, PO Box 37, Warrenville, Connecticut 06278), a marvelous recreation of the spirit of a marvelous mouse who went off to war and was replaced by the suburban slob who now bears his name. Easily worth the money to lovers of Walt's original mouse.52 pages--all comics.

We are told there may be a postal strike July 25, so get news in to us early; we will try to get NF to you before that date. // Ghost Rider is being dropped after only 2 stories by Len Wein and just before Gary Friedrich (or Freidrich, judging from Hell-Rider he can't make up his mind) was to take it over again. Mercy killing. // Gil Kane will take over Ka-Zar. // Savage Tales has been officially dropped. // DC will drop the 35¢ giants and do only 25¢ and 50¢ books (assuming those 50¢ books sell). // Carmine Infantino is now a publisher at DC, leading one of our correspondents to say "What will they make him if he boots home a winner?"

MARVELMANIA NO MORE: Don Wallace's contract with Marvel was not renewed, which means there is no more Marvelmania, magazine or merchandise. Wallace intends to stay active in comicsfandom but we don't know what that means. // Steranko's History of the Comics is on sale in bookstores now (Vol I, that is) and not just by mail. // Denny O'Neil has been named editor of Wonder Woman; don't know if Dorothy Woolfolk ever got an issue out. // The Mad gang will vacation at publisher Bill Gaines' expense in London, Copenhagen, Moscow, Leningrad and Amsterdam for 2 weeks this year. // That Kirby Unleashed portfolio we mentioned last time is now $4 from Neal L. Kirby, Communicators Unlimited, PO Box 336, Newbury Park, Calif. 91320. Jack Kirby's entire personal collection of art will be on display at the San Diego convention in early August.

Contracts have been mailed to Dick Lupoff and Don Thompson for The Comic-Book Book, a sequel to All in Color for a Dime to be published in the spring of 1973 by Arlington House. There will be no color plates in this book because the ones in AICFAD were too expensive and made the price of the book too high. There will be black&white drawings. This is not intended as a definitive history of anything but will be, like AICFAD, meant as entertainment for the masses, not data for the comics fan; comics fans who bitch that it is not definitive will get very rude response from Don who has had it up to here with people who keep complaining that the book is not something it never claimed to be. We will keep you posted -- in NF for the next 6 months and in other newsletters thereafter.

If you have not yet bought Green Lantern-Green Arrow 85 go do it -- now. This is the Denny O'Neil/Neal Adams treatment of the drug problem and it is good. The whole issue has the tension and force of a clenched fist. It is so good that I can only more deeply regret the published attacks by Carmine Infantino and Jack Kirby on Marvel's drug stories: such petty attacks are not needed to support GL-GA 85 -- it stands alone and tall. No one in power at DC had the guts to stand up to the Code; Lee did. Let history record that Marvel tackled the drug problem first and well -- and that DC did it second and better. We are the winners, especially now that the Code has been revised to permit more stories on such important issues. One comics fan was sentenced to 4 months to a year in jail on 28 June 1971; another, in another city, has been busted for possession. Narcotics. It seems long overdue for comics to attack a problem of this magnitude and it is no place for divisive squabbles over who is first to do it.

Al Kuhfeld, noted comics fan who bears a striking resemblance to Green Lantern's foe, Sinestro, has an article in the July 71 Analog about a computer game called "Spacewar." Players in the article are comicfen Ken Fletcher and Richard Tatge. // Tom Fagan put on a comic art display in the Chaffee Art Gallery in Rutland, Vermont. We gather that his Halloween parade will be featured in a Marvel book again this year; how come Batman hasn't featured one lately? // Vaughn Bodé is doing a second men's mag strip, this time in Swank, called something like "Purple Pictorials" (I didn't buy it; quality way below Deadbone). // Luna Press Inc., Box 1049, Brooklyn, NY 11202, will issue this fall a $4 paperback of Martin Sheridan's Comics and their Creators, the first and still one of the best books about comicstrips. The book first appeared in 1942 and a revised edition was printed 3 years later. Sheridan, incidentally, is now living in Glenview, Illinois. // Publishers Central Bureau, Dept PC671, 33-20 Hunters Point Ave, Long Island City NY 11101, is selling Great Comic Book Heroes ($4.95), History of the Comic Stri- ($3.95, softbound), Buck Rogers ($6.95) and Steranko's History ($3). Bargains all. // Mad 146 is an extremely fine issue with a parody of Love Story, a biting satire built around a parody of "Sesame Street" and a biting attack on the so-called "Silent Majority." // Why haven't any of our pro sources told us who the new officers of ACBA are? Deep, dark secret?

HELP! Michael L. Fleisher, 220 East 29th Street, New York, New York 10016, has been
HELP! working for three years on his Encyclopedia of the Great Comic Book Heroes for
HELP! Dial Press. When it is finished, the book will be 6,400 typewritten pages long --or about 1700 pages of small print on the world of comic book heroes. In April, Mr. Fleisher made a special trip to Washington, D.C., in order to try to find the 147 comics he still needed to research the text. "The Library of Congress had only 29 of them, and the trip amounted to a considerable expenditure for a frighteningly low return. I cannot, for example, answer your question about the existence of Whiz No. 1, because the Library of Congress possesses not so much as a single Whiz comic, much less the more rare ones. There are no Detective comics, and no Captain America, Human Torch, or Blond Phantom comics... The list of what they do not have is incredible." He needs fandom's help--to complete what can only be an aid to fandom: He needs the following:

All Select 2 3 4 5 6 7 8 9 10
All Winners 5 7 9 11 12 13 15 16 17 18 19 21 1 (2nd series, Aug '48)
Blond Phantom 13 14 15 17 18 19 20 21 22
Captain America 24 27 29 35 60 61 62 64 66 69 71 72 73 75
Daring 9 10 11 12
Human Torch 2 (Fall '40) 11 12 14 15 16 18 19 22 32 33 34 35 38
Kid Komix 4
Marvel Mystery 4 9 14 16 41 42 43 52 67 72 73 77 79 80 81 82 84 86 87 88 89 91
Mystic 1 2
Namora 1
Plastic Man 59
Police Comics 4 6 7 9 10 12 27 40 42 71 72
Sub-Mariner 15 17 25 26 27 28 29 30 31 32
USA 6 11 12
Young Men 27 28

We'd like to make a personal request that you help him to find these missing issues; he had hoped (before the disastrous trip) to have finished writing the book by January 1, 1972. (It will take Dial a year to produce it--for sales for Christmas 1972.) If all of us pitch in, he still may be able to keep to schedule. We have sent him portions of our own collection, and he has been careful in handling and swift to return items. If you must be mercenary, he will pay $2 each to borrow needed issues--plus all postage and insurance needed. Dealers, too! Write to him before you send anything, please! You can make arrangements then. Come on, and cheer up A Good Man. We personally vouch for him and guarantee his integrity.

Our thanks to all of you who have sent get-well cards and/or wishes to Maggie! They seem to have worked; she's nearly fully recovered. However, our finances have been dealt a crippling blow, even with Blue Cross. We've had to cancel NYComiCon plans--and few will guess how much pain that decision cost us. We'd been looking forward to meeting dozens of friends--some for the first time--but costs (especially transportation) are too high for us now. We're counting blessings and will be there in spirit, anyway.

Newfangles #48; your last issue of NF is after your name.

D&M Thompson
8786 Hendricks Road
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